

Hello Amsterdam We are Kyoto Craft Session

Show Room & Pop-up Shop

Date : 24 – 31 Oct. 2015

Time : 12:00 – 18:00



Location: **Japan Cultural Exchange (Nieuwezijds Voorburgwal 177 – 1, 1012 RK Amsterdam)**

Hashtag: **#kyotocraftsession** Web: **www.craft-session.com/en**

Please find info about workshop of woodblock print on our facebook & Web! facebook: www.facebook.com/events/401996913333775/

Kyoto Craft/Session



JCE
Japan Cultural Exchange
www.japanculturalexchange.nl



Showen Kumihimo

SilkBraids

www.showen.co.jp

Showen Kumihimo is a kyo-kumihimo factory specializing in silk braids, it was founded in 1948 in Uji (a city south of Kyoto). Showen Kumihimo uses traditional methods to actively produces new and specialized kumihimo goods such as straps and necklaces, these are made with a variety of colored silk. They also specialize and sell the traditional material, kumihimo.



Takezasado

Woodblock printing

www.takezasado.com

The traditional woodblock printing technique has been passed down for over 120 years in Takezasado. These techniques are still used to create original paper items and woodblock printing crafts. Takezasado collaborates with outside artists, taking a balanced approach to this long-established printing method in both, traditional and modern ways.



Kajikinran

GoldBrocade

www.kajikinran.com

Our company is located in the Nishijin area of Kyoto and deals primarily in the manufacture of gold brocade products for use in Buddhist temples. With over 1000 original gold brocade designs and a highly advanced, rapid production system, from upholstery to fashion goods and sundries, we are able to satisfy a wide variety of products needs.



Sasimonokagu Takahashi

Japanese fine woodwork

sasimonokagu-takahashi.com

“Sasimonokagu Takahashi” is a furniture workshop established in 2010. An integrated business for wooden furniture and ornaments. “Sashimono” refers to the techniques and craft work used in joining pieces of wood for traditional Japanese objects and furniture. Our aim is to produce beautiful and functional furniture that can be used at least for 100 years; loved by many generations.



3Jo CraftsmanShop

Japanese Canvas Crafts

www.3jo.jp

“3JO Craftsman” create semi-custom made orders using a careful selection of several dozen kinds of fabrics and Japanese leathers. One craftsman works through the entire process, diligently crafting the object, this process means a higher quality product is produced. There are various items available like the satchel for bikes, these were inspired by the Japanese art of gift wrapping, origata.



RDF

Japanese ethical living

www.rdf.ne.jp

We want to offer stylish, high quality Japanese-manufactured products (bag, blanket, towel, cushion, apron etc...) that are sensitive to the environment, for a fair price. This is the kind of ethical creativity to which we aspire. It is RDF's principle that the 21st century is an age in which new things cannot be created without taking into consideration the global environment.



MitsuyaHonpo

Japanese Confectionery

www.mitsuya-honpo.jp

A wagashi, or traditional Japanese sweets, confectioner of Shungetsu Kagura, Noriyuki Myojin, is one of the only about 100 Excellent Wagashi Confectioners, the Japan Wagashi Association certifies. Wagashi assumes an important role in the Japanese traditional food culture, which is indispensable to cultivating the richness in mind. You can learn the heart of Japanese people by learning wagashi.

About Kyoto Craft Session

Kyoto Craft Session showcases Kyoto's traditional crafts in the first Kyoto-based event of its kind in Amsterdam.

Kyoto was Japan's capital for many years, home to emperors and samurais, its unique history and refined culture is quintessentially Japanese. Many of these traditional Japanese crafts were cultivated by highly skilled artisans and were created for a huge array of needs, ranging from food, clothing, and shelter, to the arts.

“Simplicity”, “harmony with nature”, “profoundness”, and the “power of imagination” are all concepts and sensitivities sought after in Japanese arts and entertainment. These ideologies are central to the Japanese, and are strongly linked with Buddhism – particularly Zen Buddhism – as well as traditions such as the tea ceremony.

These historic techniques have been adapted from a diverse range of Kyoto crafts for modern use, and are brought to you at Dam Square. Many of these delicate and exceptional crafts have rarely been available or seen in the Netherlands. It will also be possible to purchase items at the event (cash only).

About the Material and Techniques

There are a surprising number of traditional techniques and materials which support the numerous crafts. These techniques have been developed and used for the last 1000 – 2000 years in Japan.



Silk Braid

It is a silk string technique that started over 2000 years ago. The braid has been used as decoration on Shinto shrines, Buddhist temples, and the imperial court as material that connects one thing to another.



Wood Block Printing

It is a printing method that is used for the production of ukiyo-e, which influenced Van Gogh, and is highly cultivated throughout the world. It began as a method to print Buddhist scriptures. Delicate lines are carved into boards made from trees like cherry blossom, then paint is applied to the board, the Japanese paper is placed on top of the paint, then a baren (Japanese hand tool) is used to smooth the paper to the paint.



Gold Brocade

It is the highest quality textile having a distinct luster that comes from the inclusion of gold string, or gold leaves woven into silk fabric. The gold brocade is used to create patterns and is used in monks' clothing, temple decorations, along with many other things. The brocade patterns resemble various meaningful or historical motifs, either inspired by the beauty of nature, or developed into abstract patterns.